



O.R. WORLD ASSOCIATION

LOI 1901, À BUT NON LUCRATIF

ENGLISH VERSION

INTERNAL REGULATIONS

O.R WORLD ASSOCIATION

ADOPTED BY THE GENERAL ASSEMBLY OF NOVEMBER 2 2025

ARTICLE 1 MEMBERSHIP AND MEMBER STATUS

ANY PERSON WISHING TO JOIN THE ASSOCIATION MUST COMPLETE A MEMBERSHIP FORM AND COMMIT TO RESPECTING THE STATUTES AND THE PRESENT REGULATIONS.

MEMBERSHIP BECOMES EFFECTIVE AFTER VALIDATION BY THE EXECUTIVE BOARD AND PAYMENT OF THE ANNUAL MEMBERSHIP FEE. IT IS VALID FOR ONE CALENDAR YEAR FROM JANUARY 1 TO DECEMBER 31.

IN THE EVENT OF MEMBERSHIP DURING THE YEAR THE FEE IS DUE ON A PRO RATA TEMPORIS BASIS STARTING FROM THE FIRST DAY OF THE MONTH OF MEMBERSHIP.

IN THE EVENT OF VOLUNTARY RESIGNATION REMOVAL DEATH OR EXCLUSION OF THE MEMBER ACCORDING TO ARTICLE 6 BIS OF THE STATUTES THE MEMBERSHIP FEE REMAINS ACQUIRED BY THE ASSOCIATION.

MINOR MEMBERS MUST PROVIDE A SIGNED PARENTAL AUTHORIZATION AND IF NECESSARY A MEDICAL INFORMATION FORM.

ARTICLE 2 MEMBERS' RIGHTS

MEMBERS UP TO DATE WITH THEIR MEMBERSHIP FEE BENEFIT FROM THE FOLLOWING RIGHTS:

- RECEIPT OF A WELCOME PACK AND A MEMBERSHIP CARD,
- PRIORITY ACCESS TO CONTESTS PROJECTS OR EVENTS ORGANIZED,
- PARTICIPATION IN COLLABORATIVE ACTIVITIES AND ASSOCIATION PUBLICATIONS,
- VOTING RIGHTS AT THE GENERAL ASSEMBLY.



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ARTICLE 3 MEMBERS' COMMITMENT

MEMBERS ACT ON A VOLUNTARY BASIS WITHIN THE FRAMEWORK OF THE ASSOCIATION'S ACTIVITIES NOTABLY:

- CREATION AND SHARING OF ORIGINAL CULTURAL CONTENT ARTICLES VISUALS PODCASTS VIDEOS,
- PARTICIPATION IN COLLABORATIVE PROJECTS EVENTS OR WORKSHOPS,
- ASSISTANCE WITH MANAGEMENT COMMUNICATION AND ASSOCIATIVE LOGISTICS.

EACH MEMBER MAY SIGN A COMMITMENT FORM SPECIFYING THEIR ROLE AVAILABILITY AND APPLICABLE SAFETY RULES.

MEMBERS ARE COVERED BY THE ASSOCIATION'S CIVIL LIABILITY INSURANCE WHEN ACTING WITHIN THE FRAMEWORK OF ACTIVITIES OFFICIALLY APPROVED BY THE EXECUTIVE BOARD.

ARTICLE 4 ASSOCIATIVE SHOP

THE ASSOCIATION MAY OFFER FOR SALE OBJECTS PUBLICATIONS OR CREATIONS MADE BY ITS MEMBERS WITHIN A NON PROFIT FRAMEWORK.

PRICES ARE SET ACCORDING TO THE ACTUAL COST OF PRODUCTION INCREASED BY A REASONABLE MARGIN INTENDED TO FINANCE THE ASSOCIATION'S PROJECTS.

NO REPRODUCTION OF IMAGES LOGOS OR CONTENT PROTECTED BY COPYRIGHT MAY BE USED WITHOUT EXPRESS AUTHORIZATION FROM THE RIGHTS HOLDERS.



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ARTICLE 5 CULTURAL CONTENT AND RESPECT FOR RIGHTS

THE ASSOCIATION PUBLISHES CULTURAL CONTENT FOR INFORMATIONAL EDUCATIONAL OR COMMUNITY PURPOSES RELATED TO CONTEMPORARY NORDIC POP MUSIC AND CULTURE.

PUBLICATIONS MAY INCLUDE:

- ARTICLES INTERVIEWS MUSIC REVIEWS PARTIAL TRANSLATIONS OR COMMENTARY ON WORKS,
- CREATIVE CONTENT PRODUCED BY MEMBERS DRAWINGS VISUALS VIDEOS PODCASTS.

ANY PUBLICATION MUST RESPECT COPYRIGHT AND IMAGE RIGHTS.

FULL REPRODUCTIONS OF WORKS LYRICS CLIPS OFFICIAL PHOTOS ETC ARE PROHIBITED WITHOUT AUTHORIZATION.

TRANSLATIONS COMMENTARY OR EXCERPTS MUST BE PRESENTED ON A NON OFFICIAL AND NON COMMERCIAL BASIS WITH MENTION OF THE ORIGINAL SOURCE.

ARTICLE 6 CONTESTS AND TRANSPARENCY

CONTESTS ORGANIZED BY THE ASSOCIATION ARE OPEN TO MEMBERS UP TO DATE WITH THEIR MEMBERSHIP FEE.

DRAWINGS ARE CARRIED OUT FAIRLY EITHER DURING THE GENERAL ASSEMBLY OR VIA A DIGITAL TOOL APPROVED BY THE EXECUTIVE BOARD.

AN ANNUAL REPORT LISTING THE PRIZES AWARDED AND PARTICIPATION PROCEDURES IS PRESENTED TO THE GENERAL ASSEMBLY.

ARTICLE 7 TRAVEL AND EVENTS

THE ASSOCIATION MAY ORGANIZE OR FACILITATE PARTICIPATION IN CULTURAL OR MUSICAL EVENTS FESTIVALS CONCERTS SCREENINGS CONFERENCES.

THE TERMS OF COVERAGE TICKETS ACCOMMODATION TRANSPORT ARE DEFINED ON A CASE BY CASE BASIS AND COMMUNICATED TO MEMBERS.

ADULT MEMBERS MAY REGISTER VIA A DEDICATED FORM.

MINOR MEMBERS MAY ONLY PARTICIPATE IN TRAVEL WITH PARENTAL AUTHORIZATION AND UNDER CONDITIONS DEFINED BY THE EXECUTIVE BOARD.

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ARTICLE 8 INTERNATIONAL LIFE

MEMBERS RESIDING OUTSIDE FRANCE MAY JOIN AND PARTICIPATE IN ONLINE OR LOCAL ACTIVITIES.

INTERNATIONAL COORDINATORS MAY BE APPOINTED TO ANIMATE LOCAL COMMUNITIES AND ENSURE COMMUNICATION WITH THE EXECUTIVE BOARD. SHIPPING TRANSLATION OR PARTICIPATION COSTS ARE ADAPTED ACCORDING TO GEOGRAPHICAL AREAS.

ARTICLE 9 COMMUNICATION AND WEBSITE

THE OFFICIAL WEBSITE AND NETWORKS OF THE ASSOCIATION PRESENT:

- THE OBJECTIVES AND STATUTES OF THE ASSOCIATION,
- CULTURAL NEWS RELATED TO THE NORDIC POP SCENE,
- COMMUNITY PROJECTS THE BLOG AND ASSOCIATIVE PUBLICATIONS,
- INTERNAL EVENTS AND ACTIVITIES.

MEMBERS MAY PROPOSE CONTENT SUBJECT TO VALIDATION BY THE EXECUTIVE BOARD.

ANY PUBLICATION MUST RESPECT MODERATION RULES COPYRIGHT AND IMAGE RIGHTS.

AN EXPLICIT MENTION MUST INDICATE THAT THE ASSOCIATION IS INDEPENDENT AND NOT AFFILIATED WITH ANY ARTIST LABEL OR AGENCY.

ARTICLE 10 RESPECT FOR VALUES AND BEHAVIOR

MEMBERS COMMIT TO EMBODYING THE ASSOCIATION'S VALUES RESPECT KINDNESS INCLUSION CREATIVITY AND ETHICS.

ANY DISCRIMINATORY VIOLENT DEFAMATORY BEHAVIOR OR BEHAVIOR HARMING THE REPUTATION OF A PERSON AN ARTIST OR THE ASSOCIATION MAY RESULT IN EXCLUSION ACCORDING TO THE PROCEDURES PROVIDED IN THE STATUTES.

ARTICLE 11 REVISION OF THE INTERNAL REGULATIONS

THE PRESENT REGULATIONS MAY BE MODIFIED BY DECISION OF THE EXECUTIVE BOARD THEN VALIDATED BY THE GENERAL ASSEMBLY.

MEMBERS ARE INFORMED OF ANY MODIFICATION BY EMAIL OFFICIAL PUBLICATION OR ANNOUNCEMENT ON THE ASSOCIATION'S COMMUNICATION CHANNELS.

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